Call for papers

“New challenges for the preservation of documentary heritage”

The Association International Francophone des Bibliothécaires et Documentalistes (AIFBD) and IFLA Satellite meeting of the IFLA Preservation and Conservation Section (P&C), in collaboration with the Médiathèque Valais

Sierre, Valais, Switzerland

August 16 -17, 2017

The Association internationale francophone de bibliothécaires et documentalistes (http://www.aifbd.org) is holding its fourth congress in Sierre, Valais Switzerland, in cooperation with the IFLA Preservation and Conservation Section (P&C) and the Médiathèque Valais.

Theme and issues
Documentary, technological, legislative, economic, socio-political and environmental developments represent strategic challenges for libraries. They need to position themselves in order to implement appropriate conservation measures based on their priorities and available resources.

This theme was chosen in memory of Danielle Mincio, president of AIFBD elected in 2014 who passed away while in office. Ms. Mincio was also Chair of the IFLA Preservation and Conservation Section. She always showed great interest in conservation and worked for many years in the Bibliothèque cantonale et universitaire (BCU) de Lausanne in Switzerland. This scientific symposium is in her honour and calls for submissions for papers on this general theme and around the following related topics:

- Conservation of documentary heritage (analogue / digital): management / policies / strategies / training
- Risk management and emergency or contingency plans
- Metadata and preservation
- Oral tradition and conservation
- The balance between conservation mandates, dissemination and value / marketing
- National and international cooperation

The program committee would like to receive research paper proposals as well as papers describing concrete experiences and best practices.

Submission guidelines
Please submit your proposal for a presentation of about 20 minutes before December 20 2016. The proposal should contain an abstract of 500 words maximum (1 page), (Word or
PDF, Times New Roman 12) and brief biographical information of the author(s) (1 pages maximum) and be sent in an electronic format.

Complete accepted papers should be 3000-6000 words in length, be an original submission not published elsewhere.

In accordance to IFLA's Open Access policy, all papers will be available under a Creative Commons attribution 3.0 license. Authors will need to sign IFLA’s Author form.

Proposals should be sent to Réjean Savard, Chair of the Program Committee: 
Rejean.Savard@umontreal.ca

Travel and accommodation expenses are the responsibility of the authors/presenters.

Official language of the congress
The congress will be in French and English and proposals may be submitted in either of these two languages. English presentations should be accompanied by slides (Powerpoint) in French. Assistance in preparing the slides in French will be provided.

Proposal selection
Proposals will be evaluated on their scientific quality (relevance to the topics, theoretical soundness, methodological aspects and original perspectives).

Important dates and timelines
- Submission of proposal: December 20, 2016
- Notification to authors: February 2017
- Submission of full text: June, 2017
- Congress: August 16-17, 2017
- Publication of the papers: early 2018

Program Committee
Antonia Arahova, Bibliothèque nationale de Grèce
Aïda Chebbi, Institut Supérieur de Documentation, Tunisie
Bernard Dione, Directeur des études, EBAD, Dakar, Sénégal
Antonin Benoit Diouf, Conservateur des bibliothèques, IDEP-Dakar, Sénégal
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Ornella Foglieni, AIB, Associazione Italiania Biblioteche, MAB (Musei - Archivi – Biblioteche)
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Élisabeth Lavigueur, Infocyble, Canada
Éric Le Ray, psychotechnologue de la communication théorique, Montréal
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Pascal Mouhouelo, Bibliothèque du Bureau régional de l’OMS pour l’Afrique, Brazzaville, Congo
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My Loan Duong, Bibliothécaire consultante, Montréal, Québec
Émilie Ngo-Nguidjol Songolo, Senior Academic Librarian, University of Wisconsin-Madison, USA
Becky Ryder, Director, Keeneland Library, USA
Véronique Thomé, Conservateur en chef et Responsable de la conservation des collections et des services publics, BCMN / Palais du Louvre, Paris, France
Ludmila N. Zaytseva, Russian State Library, Russie