



Call for papers

“New challenges for the preservation of documentary heritage”

The Association Internationale Francophone des Bibliothécaires et Documentalistes (AIFBD) and IFLA Satellite meeting of the IFLA Preservation and Conservation Section (P&C), in collaboration with the Médiathèque Valais

Sierre, Valais, Switzerland

August 16 -17, 2017

The Association internationale francophone de bibliothécaires et documentalistes (<http://www.aifbd.org>) is holding its fourth congress in Sierre, Valais Switzerland, in cooperation with the IFLA Preservation and Conservation Section (P&C) and the Médiathèque Valais.

Theme and issues

Documentary, technological, legislative, economic, socio-political and environmental developments represent strategic challenges for libraries. They need to position themselves in order to implement appropriate conservation measures based on their priorities and available resources.

This theme was chosen in memory of Danielle Mincio, president of AIFBD elected in 2014 who passed away while in office. Ms. Mincio was also Chair of the IFLA Preservation and Conservation Section. She always showed great interest in conservation and worked for many years in the Bibliothèque cantonale et universitaire (BCU) de Lausanne in Switzerland. This scientific symposium is in her honour and calls for submissions for papers on this general theme and around the following related topics:

- Conservation of documentary heritage (analogue / digital): management / policies / strategies / training
- Risk management and emergency or contingency plans
- Metadata and preservation
- Oral tradition and conservation
- The balance between conservation mandates, dissemination and value / marketing
- National and international cooperation

The program committee would like to receive research paper proposals as well as papers describing concrete experiences and best practices.

Submission guidelines

Please submit your proposal for a presentation of about 20 minutes before December 20 2016. The proposal should contain an abstract of 500 words maximum (1 page), (Word or

PDF, Times New Roman 12) and brief biographical information of the author(s) (1 pages maximum) and be sent in an electronic format.

Complete accepted papers should be 3000-6000 words in length, be an original submission not published elsewhere.

In accordance to IFLA's Open Access policy, all papers will be available under a Creative Commons attribution 3.0 license. Authors will need to sign IFLA's Author form.

Proposals should be sent to Réjean Savard, Chair of the Program Committee:
Rejean.Savard@umontreal.ca

Travel and accommodation expenses are the responsibility of the authors/presenters.

Official language of the congress

The congress will be in French and English and proposals may be submitted in either of these two languages. English presentations should be accompanied by slides (Powerpoint) in French. Assistance in preparing the slides in French will be provided.

Proposal selection

Proposals will be evaluated on their scientific quality (relevance to the topics, theoretical soundness, methodological aspects and original perspectives).

Important dates and timelines

- Submission of proposal: December 20, 2016
- Notification to authors: February 2017
- Submission of full text: June, 2017
- Congress: August 16-17, 2017
- Publication of the papers: early 2018

Program Committee

Antonia Arahova, Bibliothèque nationale de Grèce

Aïda Chebbi, Institut Supérieur de Documentation, Tunisie

Bernard Dione, Directeur des études, EBAD, Dakar, Sénégal

Antonin Benoit Diouf, Conservateur des bibliothèques, IDEP-Dakar, Sénégal

Marwa El Sahn, Directrice, Centre d'activités Francophones, Biblioteca Alexandrina (Égypte)

Ornella Foglieni, AIB, Associazione Italiana Biblioteche, MAB (Musei - Archivi - Biblioteche)

Loubna Ghaouti, Bibliothèques de l'Université Laval, Québec

Jacques Hellemans, Bibliothèque de l'Université Libre de Bruxelles, Belgique

Franck Hurinville, Action internationale, Bibliothèque nationale de France

Alenka Kavčič-Čolić, Head of Library Research Centre, National and University Library Slovenia

Patrice Landry, Soutien à la Direction, Bibliothèque nationale suisse

Élisabeth Lavigueur, Infocycle, Canada

Éric Le Ray, psychotechnologue de la communication théorique, Montréal

Sophie Dibounje Madiba, Centre de documentation du CERDOTOLA (Institution inter-états de Coopération scientifique pour la préservation, la diffusion et la mise en valeur du patrimoine africain), Cameroun

Sabine Mas, EBSI, Université de Montréal

Eustache Mègnigbèto, Bureau d'étude et de recherche en sciences de l'information, Cotonou, Bénin

Pascal Mouhouelo, Bibliothèque du Bureau régional de l'OMS pour l'Afrique, Brazzaville, Congo

Heather Moulaison, School of library and information science, University of Missouri, USA

Tristan Müller, Bibliothèque et Archives nationales du Québec, Canada

My Loan Duong, Bibliothécaire consultante, Montréal, Québec

Émilie Ngo-Nguidjol Songolo, Senior Academic Librarian, University of Wisconsin-Madison, USA

Becky Ryder, Director, Keeneland Library, USA

Véronique Thomé, Conservateur en chef et Responsable de la conservation des collections et des services publics, BCMN / Palais du Louvre, Paris, France

Ludmila N. Zaytseva, Russian State Library, Russie